

- Awards**
- General Section:** Best in Section
Best Mono
Best Pictorial
Best Social Documentary
- Creative** Best in Section
Runner Up
- Natural History Section:** Best in Section
Best Wildlife
Best Ornithological
Best Flora
- Photo Travel Section:** Best in Section
Runner Up
Best Transport
Best Environmental

In recognition of the efficient management of the 2008 Welsh International Salon a number of PSA, RPS and FIAP Gold, Silver and Bronze medals will be awarded together with PSA and FIAP Ribbons. WPF Special Awards to be awarded in each section.

A number of 'Highly Commended' certificates will be awarded in each section.

Accepted images will be eligible for FIAP Awards and The PSA's 'Who's Who' and Star Ratings.

In order to qualify for the Wildlife Award, exhibitors must certify that the picture is truly wildlife by placing a "W" after the image title in the box provided on the entry form.

All correspondence to, all entries to, and further supplies of entry forms from:

Chairman of the Exhibition Committee:

Mrs Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend. CF32 0EB S. Wales, U.K.

Tel: - +44 (0) 1656 721103 E-mail: welshinternational@thewpf.co.uk
or download from the web site :- www.thewpf.co.uk

Images can be forwarded to other Exhibitions/Salons by submitting the forwarding address on an address label. Details and entry forms for the next event on the British Exhibition Circuit **obtainable from:**

BRISTOL (Closing date for entries early April 2009)

Pete Howell 44, Kenmore Drive, Bristol. BS7 0TT. U.K.

NORTHERN COUNTIES (Closing date for entries September 2009)

Mrs Jane H. Black ARPS, APSA, Hon.PAGB

9, Cardigan Grove, Tynemouth, Tyne and Wear, NE30 3HN, U.K.

The sponsors of this International Exhibition of Photography have been awarded recognition by PSA; the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, Listing in the worldwide PSA Who's who of photography, and credited towards the PSA Distinctions PPSA and EPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

PSA

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd., - Suite 103, Oklahoma City, OK 73122 -3940, U.S.A.

E-mail: hq@psa-photo.org Web Site: <http://www.psa-photo.org>



The Welsh Photographic Federation has benefited from a Lottery Fund award from the Arts Council of Wales "Arts for All" scheme.

The Welsh Photographic Federation

Undeb Ffotograffiaeth Cymru

Web Site: www.thewpf.co.uk



Member of the Photographic Alliance of Great Britain
Member of the International Federation of Photographic Art (F.I.A.P.)
Member of the Photographic Society of America



WELSH INTERNATIONAL PROJECTED IMAGE SALON 2009

Salon Rhyngwladol Cymru o Ddelweddau Tafluniedig 2009

SECTIONS

A. General

B. Creative

C. Natural History (Inc. Wildlife)

D. Photo Travel

SELECTORS (All sections)

Margaret Collis ARPS, DPAGB, APAGB, ESFIAP

Don Byatt EFIAP, MPAGB, ARPS

Ian Ledgard LRPS, AWP, AFIAP, PPSA

EXHIBITION CALENDAR

Closing Date	-	31st - January 2009
Judging Dates	-	13th - 14th February 2009
Report Cards mailed before	-	19th - February 2009
All Returns & Awards mailed before	-	13th - April 2009
Catalogues mailed before	-	1st - May 2009

SALON SHOWINGS

The selected Images will be exhibited by projection at various venues during the months of April and May 2009. Venues to be announced.

The Exhibition, will be conducted according to the standards of the Photographic Alliance of Great Britain. The F.I.A.P. (2009/036) and P.S.A. Special Recognition. F.I.A.P Catalogue rating - 3 stars

Conditions of Entry

- 1 **Classes:** A - General B—Creative C - Natural History (inc.Wildlife) D - Photo Travel.
(All classes may be Colour or Monochrome Images - Class B electronic imaging only)
- 2 **Entry Fee** - Please refer to the table of charges. Cheques should be made payable to "The Welsh Photographic Federation" and be drawn on a UK mainland Bank. **If no entry fee is received, entry will be deemed ineligible and will not be judged or returned.**
- 3 The exhibition is open to all photographers, amateur and professional, worldwide.
Entries accepted at a previous Welsh International Exhibition, or so similar as to be almost identical regardless of title, ARE NOT eligible.
- 4 **Entries:**
 - (a) Maximum of four entries per section, either digital or slide — **NOT MIXED WITHIN ANY SECTION.** The same image must NOT be entered in more than one class. Digital entries to be on CDR/DVDR Title to be the same on image and entry form. No rewritable discs.
 - (b) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.
 - (c) Images may be altered, electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, "subject to divisional restrictions". The entrant must make any modification of the original image.
 - (d) Submitted work may be on photographic film, mounting excepted, or electronic file.
 - (e) Photographic slides - Size 2" (5cm) square correctly spotted. Each slide image must show the name and address of the entrant plus the image title. Glass mounting recommended but not compulsory, **but please pack safely! Use adequate wrapping (re-usable for return) please.** Avoid adhesive tape if possible.
 - (f) In the case of digital / electronic images, the image file name will be the image title. Name the file as follows: "class entry number" "title" (example: C2 Desert Oasis.jpg) Name & Country on CD. Please limit titles to 25 characters. Electronic Images. No more than 1400 pixels wide or 1050 pixels high (with a minimum resolution of 300 ppi. for catalogue purposes) Saved as a large JPEG no more than 2.2Mb in size. Images 1034 pixels wide by 768 pixels high are acceptable but will appear smaller when projected. Submission to be on CD-R which is non-returnable unless extra postage paid.

Judging is by projection and **ALL** accepted images will be shown by projection.

Group entries (min. 5 entrants) must enclose a fee for each entrant. Deduct 10% from entry fees. Photocopies of the entry form are permitted or download from www.thewpf.co.uk.

NOTE!!! CD's / DVD's WILL NOT BE RETURNED

- 5 Submission of an entry signifies acceptance of and compliance with all entry conditions by the entrant.
- 6 Every possible care will be taken, but the W.P.F. cannot accept responsibility for any loss or damage.
- 9 At the judging, titles may be read out at the judges' discretion. In each section an entrant's four images will be distributed throughout four rounds of judging.
- 10 A colour illustrated catalogue will be sent to all entrants.

7 PSA DEFINITIONS:

Nature Photography:- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

Authentic Wildlife:- In addition to above. One or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for the P.S.A. Silver Wildlife Medal.

Creative photography:- may be defined as "altered reality".

Social documentary:- is defined as an apposite comment on everyday social life or the environment.

Photo Travel:- A photo travel image must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups, which lose their identity, studio-type model shots, or photographic manipulations, that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

8 FIAP DEFINITIONS:

Nature Photography:- Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Monochrome:- A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.