

WHERE IS LAMPETER?

By Car

Lampeter is approximately 45 minutes from the M4 between Carmarthen and Aberystwyth. The University of Wales is situated in the centre of the town on the A485 (towards Tregaron). There is ample parking at several car parks behind the college.

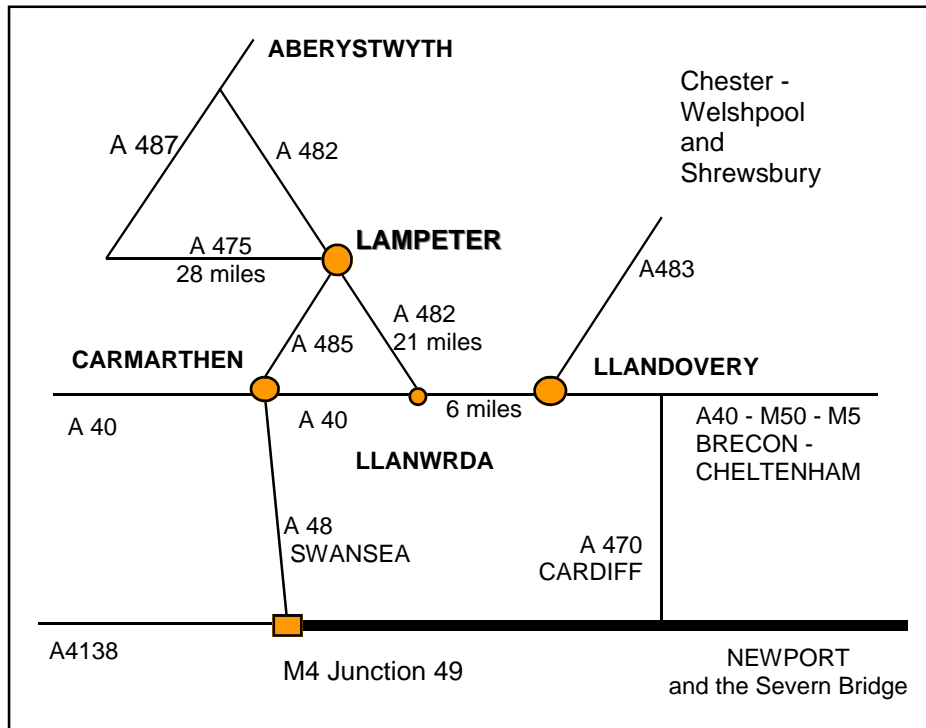
By Rail

The nearest railway stations are at Carmarthen or Aberystwyth. Bus services from each of these stations (and Swansea) serve Lampeter. It is usually easier to travel from the south and west of England via Swansea.

By Coach

The TrawsCambria bus service links Bangor, Aberystwyth and Lampeter from the north and Cardiff, Swansea, Carmarthen and Lampeter from the south east. Information on the current timetable from Traveline 0870 608 2608 and the web address is www.traveline-cymru.org.uk.

Go to this contact first to get the route details which should link you to the Arriva bus web site www.arrivabus.co.uk. (no telephone no available).



THE WELSH PHOTOGRAPHIC FEDERATION

UNDEB FFOTOGRAFFIAETH CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

37th

LAMPETER CONVENTION

Saturday 5th and Sunday 6th

September 2009



UNIVERSITY OF WALES
COLLEGE STREET, LAMPETER SA48 7ED

37th Lampeter Convention

Saturday 5th and Sunday 6th September 2009

GUEST SPEAKERS and PRESENTATIONS

SATURDAY 5th SEPTEMBER

JIM LOWE BA (HONS) PHOTO, FBIPP, FRPS

Jim has been a professional photographer for 37 years, during which time he has worked for the Ministry of Defence, Portsmouth Polytechnic, Westinghouse Brake and Signal and for the last 23 years has been in partnership with his wife running his studio, J & S Professional Photography in Melksham, near Bath. Although now specialising in architectural photography he also undertakes assignments using close-up and macro photography using larger format cameras. However the majority of his images are captured using digital technology. He is also well known for his black & white landscapes for which he uses traditional film, hand printing them to exhibition quality. Jim has published a book on architectural photography and has given seminars on his work throughout Europe, including Moscow. He is a Past President and Fellow of the British Institute of Professional Photography and was Chairman of the Institute's Academy Training Programme. He was awarded a Fellowship in by the Royal Photographic Society and was one of the first Professional Photographers to achieve the Federation of European Photographers, QEP distinction (Qualified European Photographer). He is currently Vice President of the FEP and for the last 6 years Jim has been Chairman of FEP qualifications panel.

GUY EDWARDES

I have been a professional nature and landscape photographer for eleven years. My career began soon after graduating from a degree in photography, following various courses in nature conservation. Now I concentrate on stock photography, with the Getty Images acting as my main international agent. NHPA (Photoshot) market my nature images and Robert Harding market my travel images. I am also represented by Britain on View and Alamy. I market a library of over 100,000 35mm, medium format and digital images from my own office. My work has been published widely at home and abroad with clients that include Outdoor Photography, Practical Photography, Digital Camera, Photography

In his talk entitled *Personal Identity: Transition from Camera Club to Master of Arts Photographer*, Brian will be looking at his photography from childhood to the present day and the influences that shaped his journey towards his MA Photography Degree and beyond. In considering the evolution of his Personal Identity, he considers life elements behind the physical, understanding the world and one's place in it, viewing photographs as reflections of early interests and resonances, and investigating elements of the physical world as a metaphor for discovering the origins of the self

GENERAL

The Convention will be held in the **Cliff Tucker Theatre at the University of Wales, Lampeter** and commences at 8.45 a.m. on Saturday 5th September for Registration, issuing of accommodation and submission of Competition entries. Overnight en-suite, single occupancy accommodation will be provided on campus.

Friday Night Accommodation

If required, bed and breakfast is available for Friday 4th September at an additional cost of £33 per person.

Please book via the form and ensure that you enclose the additional fee.

* * * **Admission is strictly by pre-booked ticket only** * * *

FEE

The fee for the whole weekend is £99.99 and will include lunch, dinner and accommodation on Saturday 5th, and breakfast and lunch on Sunday 6th. Tea, coffee and biscuits will be served at regular intervals throughout the weekend. A special discount of £5 will be given on all fully paid up bookings received by the WPF Hon Treasurer by 31st July 2009.

CONCESSION

In an attempt to accommodate members of the WPF who have requested an alternative to the full weekend, there is a daily rate of £34.00 which will EXCLUDE bed and breakfast and the Saturday evening meal.

All daily attendances must be pre-booked with the appropriate fee.

A special discount of £2 per day will be given on bookings received by the WPF Hon Treasurer with full payment by 31st July 2008.

Mrs Linda Baldwin 1, Graig Afon, Coytrahen, Bridgend, CF32 0EB

treasurer@thewpf.co.uk

Welsh Photographic Federation
37th Lampeter Convention

Dinner
7.30 p.m. Saturday 5th September 2008

M E N U

- Soup
Or
 - Chilled Melon with Raspberry Coulis
~ ~ ~ ~ ~
 - Roast Lamb with Honey and Rosemary
with roast potatoes, buttered new potatoes
and seasonal vegetables
Or
 - Steamed Salmon with Parma Ham
set upon Sautéed leeks dressed with
white wine and peppercorn sauce
Or
 - Vegetable Strudel
with leek and peppercorn sauce
~ ~ ~ ~ ~
 - Mixed Berry Pavlova with summer fruits
Or
 - Apple Pie and Cream
~ ~ ~ ~ ~
- Coffee & Mints to follow
~ ~ ~ ~ ~

**All Main courses served with Roast Potatoes,
Buttered New Potatoes and Seasonal Vegetables**
~ ~ ~ ~ ~

***Please tick the menu items of your choice and return with
your booking form***

Monthly, Country Walking, Dorset Life and Devon Life magazines, Telegraph magazine, The Reader's Digest, The Rambler's Association, Canon and many more. I have been highly commended in both the Wildlife Photographer of the Year Competition and the Landscape Photographer of the Year Competition. Although my main interest is photographing the wildlife and wild places of the British Isles, I also make many foreign trips each year. I am also pleased to announce that my second book "100 Ways to take Better Nature and Wildlife Photographs" is due to be published in September 2009.

TRADESTANDS

JACOBS DIGITAL
PERMAJET
COLOUR CONFIDENCE

STUDIO

Two models will be available during the weekend, PoppyMcLean from Portsmouth (www.poppymclean.co.uk) and BeckyJ from Nottingham (www.Becki-J.co.uk). Both are aged around 20 years, extensively published in travel and lifestyle magazines, adverts and brochures and it is a great coup to get them. In addition to the traditional lunchtime shoots, another opportunity will be Saturday night under floodlights so bring a tripod and cable release if possible ~ all subject of course to weather conditions ~ Martyn Pinches

KEVIN THOMAS MA, FRPS

Kevin is head of the Photographic Department of the National Museum of Wales and a member of the RPS Distinctions Panel. He is a Past President of the WPF as well as a respected judge, and will be judging the print competition.

OPEN PRINT and PROJECTED IMAGE COMPETITION

Each delegate may bring :-
One print only (colour or monochrome) for entry into this competition which will be judged by Kevin Thomas MA, FRPS.
Awards will be made for Best Print which will be presented at the Saturday Dinner.

GUEST SPEAKERS and PRESENTATIONS

SUNDAY 6th SEPTEMBER

ROY KING FRPS

I am a Fellow of the Royal Photographic Society, a Member of The London Salon and a Member of the Arena and Mirage groups with whom I have exhibited work on many occasions.

“In simple terms my photography is centred on observing and reacting to the ordinary everyday world that most of us live in and I hope to persuade, through my photographs, that much of what surrounds us is less mundane than maybe thought, and that within it often lies an unconventional beauty. When looking for pictures so often have to rely on ‘chance’ happenings, and need to recognise these moments when they arrive. I work in both monochrome and colour, and broadly speaking my favourite areas for working are urban and coastal locations. I am also drawn to landscape of the more unconventional kind”

MARTIN FRY FRPS, APAGB (AV PRESENTATIONS)

Martin has a passion for photography, in particular audio-visual in which he is one of the leading exponents in the country. His work has gained FIAP awards in France, Australia, New Zealand, Holland and England. Martin's latest success was in this year's international '321' Competition where he was the leading British work after showings in 13 different counties. Martin lectures in this art form, having visited over 250 different clubs across Britain. He is also a well known National judge in all areas of photography and has sat on the RPS distinction panel. A great deal of Martin's photography portrays the beauty of his native Gloucestershire and the Cornish peninsula, and it is this that he will share with us, as he explores the elements of AV.

BRIAN SWINYARD MA PHOTO, ARPS, DPAGB, EFIAP

An aspirational photographer with special interest in creative, portrait and travel photography. Graduated BA(Hons) in Psychology with The Open University, Milton Keynes and MA in Photography with De Montfort University, Leicester. His approach to photography has changed from one which initially concentrated on events and behaviours in a very clinical, detached and anonymous way, to one which is now less interested in technical correctness and more in capturing emotions, feelings and moods. Regarded in the UK Camera Club Circuit, not only as a prolific image-maker but also as an inspiration to others. His photography, which nowadays is almost exclusively digitally-based, is varied and shows a great deal of technical expertise, originality and enviable imagination. Many of his images have been accepted (some medal winners) in National and International Exhibitions/Salons in Europe, Middle East, Far East and American continents. His work has been published in In-House and Photography Magazines/Journals. He is a National/International Judge, Lecturer and Tutor.

Contd

LAMPETER CONVENTION 2009 BOOKING FORM

Please complete in BLOCK CAPITALS

DELEGATES NAME/S Mr/Mrs/Miss/Ms.....

ADDRESS:

.....

..... Post Code.....

TEL. No: Home.....Work/Mobile.....

E-mail

YOUR CLUB:

Please state if you have any special dietary requirements or require facilities for the disabled

.....

I shall be bringing:..... Competition Entries...Print ..YES / NO

Fee:

Full Weekend: **£99.99** £5 discount before 31/07/09

Daily: **£34.00 per day** £2 discount before 31/07/09

(Evening Dinner not included on Saturday for daily attendees)

Additional Bed & Breakfast Friday 4th September: **£33.00 per person**

Food will not be available FRIDAY 4TH ON CAMPUS.

No. of Places: Full Week-end (Saturday & Sunday).....

OR Daily: Saturday 5th Sunday 6th

Dinner Saturday 5th @ £17.00 (for daily attendees only)

Bed & Breakfast Friday, 4th September @£33.00 per person

TOTAL

FEE.....

Signed :Date :

All bookings will be acknowledged after June 30th with Programme and Convention Tickets

Please return the form with your remittance to :

Mrs Linda Baldwin

1, Graig Afon, Coytrahen, Bridgend, CF32 0EB

Information at

treasurer@thewpf.co.uk or pagbfapps@thewpf.co.uk

PLEASE MAKE ALL CHEQUES PAYABLE TO “The WPF”