

## Definitions

*to be read in conjunction with the W.P.F. Competition Rulebook revised 2009.  
This is available from your Club Gen. Sec. or on the WPF website  
[www.thewpf.co.uk](http://www.thewpf.co.uk) / Competition Rulebook*

### Natural History

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as Barn Owls or Storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

Cultivated plants, domestic animals, still life, flower arrangements, mounted specimens, museum habitats or groups of similar subjects which are no longer alive, are ineligible.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of photographic skill in all nature photographs.

### Still Life / Table-Top

The 'arrangement' to be set indoors, the composition and lighting to be under the control of the photographer.

### Monochrome Prints

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work **toned entirely in a single colour** will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under F.I.A.P. Patronage.

A black and white work **modified by a partial toning or by the addition of one colour** becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under F.I.A.P. patronage.

Entry forms may be photocopied or downloaded with full information from the W.P.F. website [www.thewpf.co.uk](http://www.thewpf.co.uk)—WELSH SALON or DOWNLOADS

THE WELSH PHOTOGRAPHIC FEDERATION

UNDEB FFOTOGRAFFIAETH CYMRU

Member of the Photographic Alliance of Great Britain  
Affiliated to the International Federation of Photographic Art (FIAP)  
Member of the Photographic Society of America



# THE WELSH SALON OF PHOTOGRAPHY 2010

to be held at

THE GRAND THEATRE  
SINGLETON STREET, SWANSEA

**Saturday 3<sup>rd</sup> April to Thursday 29<sup>th</sup> April 2010**  
**Official Opening and Presentation of Awards**  
**commences at 2.p.m. on Saturday 10<sup>th</sup> April**

The venue is open Monday — Saturday 9.30 a.m. and until 10 p.m.  
(when there is a show)

Admission free. Tel: 01792 475242

### Selectors

**Glyn Edmunds, ARPS, DPAGB, EFIAP/b**  
**Graham Hodgkiss ARPS, DPAGB, APAGB, AFIAP**  
**Leigh Woolford AWPF**

Closing date for Entry 7<sup>th</sup> March 2010  
Selection Date 20th/21st March 2010  
Notification of Acceptances mailed by 31st March 2010  
Acceptances posted on the website by 31st March 2010

**Entries will be accepted at the AGM on 7<sup>th</sup> March 2010**

**Website : [www.thewpf.co.uk](http://www.thewpf.co.uk)**

## Conditions of Entry

1. The Salon is open to members of Societies and Clubs affiliated to the W.P.F.
2. Entries must be made through the Club General or Competitions Secretary.  
**Sections:** Monochrome prints (max. 4); Colour Prints (max. 4)  
Projected Images (max. 4 slides **OR** 4 digital files) *Max.25 characters per title.*
3. **Entry fees:** A basic entry fee of £5 enables members to enter a minimum of 4 images in whatever format. Each extra submission will cost £1. Cost for maximum of 12 entries will be £13. Cheques payable to the W.P.F.
4. **Where work has been accepted in one format in a previous year, it cannot be re-entered in another year in another format. This will result in disqualification.**

### 5. PRINTS

- **All prints must be mounted on 50 x 40 cm. mounts.** They may be either home or trade processed. Avoid excessive thickness of backing board and cellophane wrapping.
- A monochrome print is a print with a single colour or tint. Any additional colour or tint and it is classed as a colour print. See back page.
- Each print must bear on its reverse side, the name and address of the entrant, the name of the club/society and the title of the print.
- Prints accepted for a previous Welsh Salon are not eligible.

### 6. PROJECTED IMAGES

- **Slides** must be the unaided work of the entrant, except for processing.
- Size 2" (5 cm) square or 2.75" (7 cm) square, although the latter will not be exhibited. Glass mounting is acceptable but not compulsory.
- Each slide must be correctly "spotted", plainly titled and bear the name of the entrant and the club/society.
- Slides accepted for a previous Welsh Salon are not eligible.
- **Digital Images** must be recorded on a CDR in JPEG or TIFF format the file must be flattened.
- The image titles **must** be the same as on the entry form following the format **1-TITLE, 2-TITLE** etc., to ease administration of your entry.
- The file size must be no bigger than 1400 wide and 1050 pixels high.
- The image will be projected using a projector with an output of 1400 x 1050 at 72 ppi with a colour setting of AdobeRGB1998 Colour Temp of 6500K.
- Each CDR must bear the name and address of the entrant, the name of the club/society and the titles of the images. Do not use CDRW.

7. The entrant must hold the copyright of the whole image.
8. Whilst every possible care will be taken, the organisers do not accept responsibility for loss or damage.
9. Prints / Projected Images may be considered and selected for inclusion in the W.P.F. entry to the P.A.G.B. competitions.
10. An entrant may enter the three sections, monochrome prints, colour prints and projected images only once. If an entrant is a member of more than one club he/she may divide their entry so that e.g. all the monochrome prints are entered through club A, all the colour prints are entered through club B and projected images through club C.
11. The right to reproduce any print or projected image, without fee, in connection with the exhibition and formation of portfolios for the W.P.F Portfolio Collection is reserved.

**Submission of entries implies acceptance by the entrant of all the conditions.**

**AWARDS —** Various **Club** and individual trophies are awarded

- |                                    |  |
|------------------------------------|--|
| 1. The President's Trophy          | Best Monochrome Print                          |
| 2. The Rollei Rose Bowl            | Best Colour Print                              |
| 3. The Rollei Rose Bowl            | Best Colour Digital Image                      |
| 4. The Aberdare Vase               | Best Still Life / Table-Top Print              |
| 5. Past President's Trophy         | Best Natural History Projected Image           |
| <b>6. The Gwyn Morgan Trophy</b>   | <b>Best Club Panel of Six Prints</b>           |
| <b>7. The Walter Morgan Trophy</b> | <b>Best Club Panel of Six Projected Images</b> |
| 8. Best Young Photographer         | Highest Average mark from an under 25          |
| 9. Best Creative Print             | Best Creative entry from an original image     |
| 10. Best Creative Projected Image  | Most Creative entry from an original image     |

### **New for 2010**

11. Best People Picture Print
  12. Best People Picture Projected Image
  13. Best Mono Projected Image
- It is not necessary for the entrant to stipulate which Award Category an entry is to be considered.

### **THE DECISIONS OF THE SELECTORS ARE FINAL**

All correspondence to, and further supplies of entry forms from  
**Welsh Salon Chairman, Brian Coleman AWPf**  
Park View, Brackla Way, Bridgend, CF31 2JS  
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E-mail — [briphil49@btinternet.com](mailto:briphil49@btinternet.com)